

## Fall 2019 - Class Supply List and Materials Fees

### SEPTEMBER

#### **The Set Table: Storytelling through Still-life Photography**

Supplies:

One small object that represents a story or event or other history that makes it personally important. Object should be small enough to carry one-handed but not so small it can't be the only element of the still-life.

A camera and basic knowledge of how to use it (NOT cell phone cameras)

Laptop with Adobe Photoshop CC (If you don't have the Adobe program contact the instructor for suggested work-arounds: [richmondrandalr@sau.edu](mailto:richmondrandalr@sau.edu).)

*Optional: Tripod for camera*

#### **Air-Dry Clay – Hand-building Basics**

\$5 materials fee includes all supplies, payable to instructor on the day of class

#### **Acrylic Painting – Surreal and Fantasy Landscapes**

- Supplies:
  - Three 18x24" supports. You can use stretched canvas, canvas boards, panels, gessoed paper, or any other paper that is suitable for acrylic paint.
  - A large jar or plastic container for water.
  - A metal or plastic palette knife. If you plan on experimenting with texture and mark making, you may want to purchase a set of 5-6 in assorted shapes.
  - A palette. You can use any non-porous surface like a plastic tray, plate, wooden palette, piece of plexiglass, or disposable palette. Get a large size to allow plenty of mixing room.
  - Artist tape
  - A roll of paper towels (I recommend Viva)
  - Any size of sketchbook + drawing pencil(s)
  - A folder or binder for reference photos, inspiration, and idea generation
  - Optional: acrylic mediums such as fluid retarders, gloss gels, matte mediums, glazing mediums, textured mediums, etc.
- Paint:

I recommend Liquitex Basics, which is a decent, economical line of acrylics. Colors necessary for this class are marked with an asterisk; the other colors are recommended but optional. I'd start with 4oz tubes. You'll probably end up using white more than any other color, so it would be a good idea to either buy two tubes at once or purchase the larger size.

  - \* Ultramarine Blue
  - \* Cadmium Red light or medium
  - \* Alizarin Crimson
  - \* Burnt Umber
  - \* Burnt Sienna
  - \* Cadmium orange (hue is fine)
  - \* Cadmium Yellow light or medium
  - \*Viridian Green
  - \*Titanium White
  - \*Mars Black

- Dioxazine Purple
- Yellow Ochre
- Cerulean Blue
- Lemon yellow
- Magenta
- Brushes:
 

Look for acrylic brushes that have a good, resilient spring to the bristles. Bend them over with your thumb and see if they resist a little and bounce back into shape quickly. Although you are free to bring an assortment of brushes, I'd recommend the following:

Paint:

  - Size 10 filbert
  - Size 5 filbert
  - Size 3 flat
  - Size 3 round
  - Size 1 round
  - Size 8 bright
  - Optional: fan brush

### **Drawing in 3D Space**

\$10 materials fee includes all supplies, payable to instructor on the first day of class

## **OCTOBER**

### **Brush Writing Basics**

Supplies:

- (1) ¾" square flat water color brush
- (1) ½" square flat water color brush
- (1) ¼" square flat water color brush
- (1) inexpensive prepackaged water color brush set that includes a liner/script brush
- (1) 8-color set (12-color set is also an option) Prang water colors
- (1) 1-oz. bottle black India ink
- (1) 9"x12" (minimum) pad watercolor paper (student grade is fine)
- 3 Itoya Doubleheader calligraphy markers in different colors
- 3 – 5 sheets decorative 8.5x11 cardstock (to make cards)

### **Ceramics at Black Hawk College**

Supplies:

- One 25# box premixed clay – MUST be purchased at the Black Hawk bookstore
- One set clay tools – prepackaged sets (including a cutting wire) are available at art supply stores

### **Clay Basics**

\$40 materials fee includes all supplies, payable to instructor on the first day of class

### **Sculpture**

Supplies:

- Roll of Plaster of Paris

- 25lb block of moist red clay (optional)
  - Found materials (that they'd possibly like to work with – scrap wood, rope, string, cardboard)
  - Canvas drop cloth for their workspace (optional) (these are 5-10 dollars at any hardware store)
- One set of tools is not privileged over another. Some things we use may not even have to be purchased!

## **NOVEMBER**

### **Basket Weaving Workshop – Wine Basket**

\$30 materials fee includes all supplies, payable to instructor on the first day of class

### **From Line to Wash**

Supplies:

Water soluble wax crayons - Staedtler or Faber-Castell, a set of 12 or 15

Round brush, size 6 or 8

Watercolor tablet- 140 pound weight; size 11 x 15 (Canson XL works well)